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## **Cage's *Europeras 1&2* Sells Out before Festival Starts Ruhrtriennale 2012: Huge Response in Advance Ticket Sales Seventeen Sold-Out Performances**

**Early booking discount: 10% on all tickets until June 16, 2012**

May/June 2012 – Two months before the opening of Ruhrtriennale 2012, 17 performances have already sold out, including the six evenings of the opening production *Europeras 1&2* by John Cage, staged by the artistic director of the Ruhrtriennale Heiner Goebbels and his team at Jahrhunderthalle Bochum, and the open-air concert of the Japanese group Boredoms at Halde Haniel in Bottrop. Also sold out are Mandelring Quartett's concert at Essen's Maschinenhaus and Laurent Chétouane's dance performance *Sacré Sacre du Printemps*, presented by Essen's PACT Zollverein for the Ruhrtriennale.

At Duisburg's Landschaftspark, the premiere of Romeo Castellucci's theater work *FOLK* is also completely booked. Tickets for later performances of this work and for Wojtek Ziemilski's *Prolog* in Essen are still available.

For Carl Orff's *Prometheus*, staged by Lemi Ponifasio, and *When the Mountain Changed Its Clothing* by Heiner Goebbels, the two additional large-scale music theatre productions at the Ruhrtriennale during the second half of the festival, tickets are still available in all categories. Tickets are also still available for many performances at Zollverein, including Robert Lepage's theatre work *Playing Cards 1*, and for performances at Bochum's Jahrhunderthalle, such as the dance pieces *En Atendant* and *Cesena* by Anne Teresa de Keersmaker, and for performances at the venues in Gladbeck and Duisburg.

We suggest booking early: you receive a discount of 10 percent on all tickets purchased up to and including June 16, 2012. There is also an additional discount of ten percent for those who book at least four different performances at once. Children and students (until age 26) receive a fifty percent discount on all available tickets (with appropriate identification). Advanced ticket sales have been running since April 16.

The Ruhrtriennale will bring numerous artists from around the world to the Ruhr metropolitan area from August 17 to September 30, 2012. Over thirty productions, including twenty premieres, new productions, German premieres, numerous concerts, and guest performances, will transform the region's outstanding monuments to industry into spectacular sites for music, art, theatre, dance, and performance.

For more information on accreditation as well as text and image material, visit our website at [www.ruhrtriennale.de](http://www.ruhrtriennale.de). Contact: Hendrik v. Boxberg, [presse@ruhrtriennale.de](mailto:presse@ruhrtriennale.de), +49 (0) 209. 605071 37

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